

Shed Film Club - Hook

Remote Shed Film Club - From the comfort of your own home

7.45pm 2nd April 2020



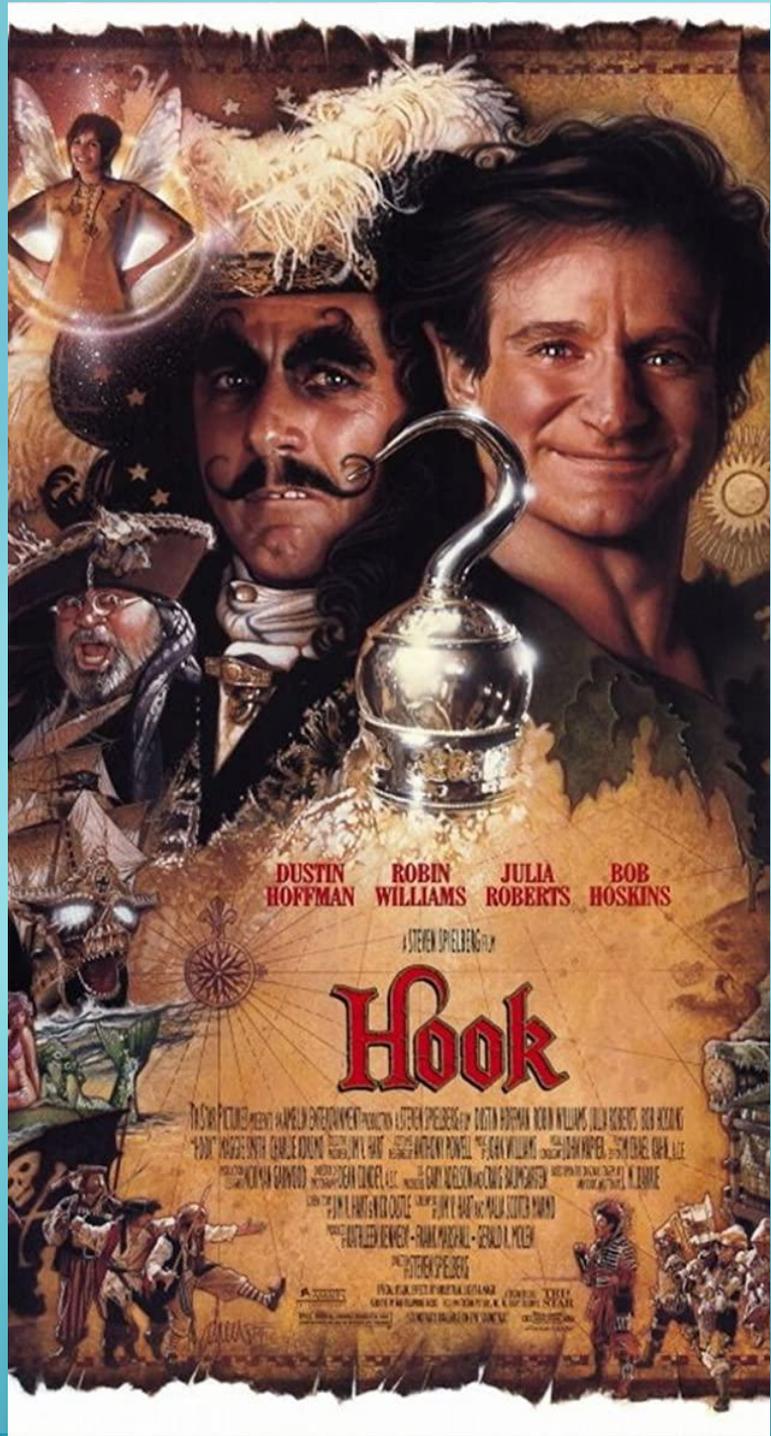
The Theatre Shed

Our door is always open

Create your own poster

Film studies
Questionnaire

Character
Studies and
character
Arcs



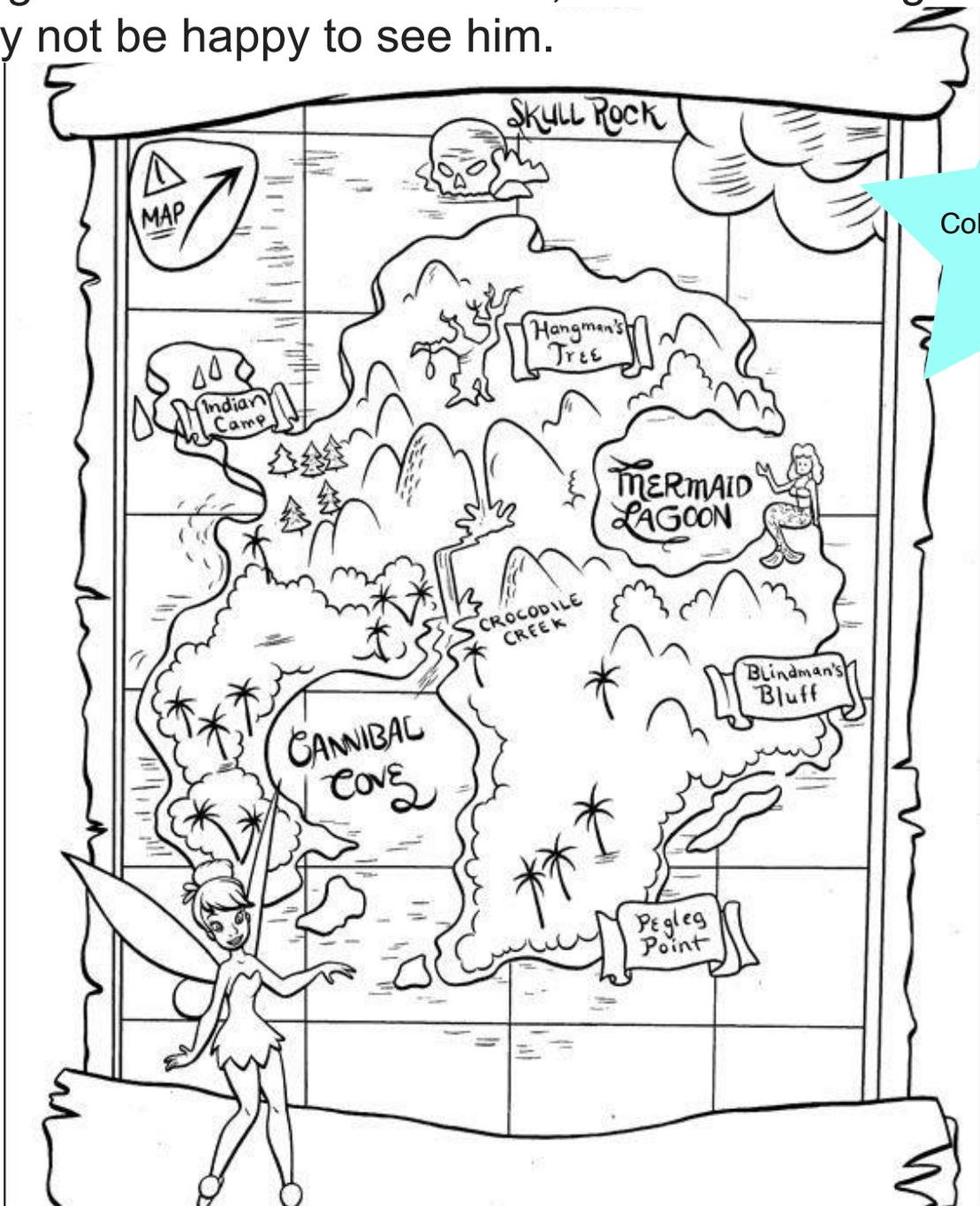
ANIMATION FACT SHEET

TIP: Stay engaged!

Look through this booklet before watching the film

Hook - The Synopsis

When his young children are abducted by his old nemesis, Capt. Hook (Dustin Hoffman), middle-aged lawyer Peter Banning (Robin Williams) returns to his magical origins as Peter Pan. Peter must revisit a foggy past in which he abandoned Neverland for family life, leaving Tinkerbell (Julia Roberts) and the Lost Boys to fend for themselves. Given their bitterness toward Peter for growing up -- and their allegiance to their new leader, Rufio -- the old gang may not be happy to see him.



Colour me in!

The Lead Characters

Pick a character and follow their character journey (arc) throughout the film.

Peter:

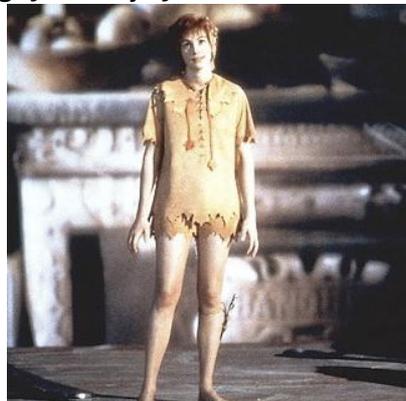


Peter Banning (Robin Williams) is Peter Pan in his adult years. Peter was adopted at age 12/13 by a wonderful American couple, this is when he moved from England. At the start of the film he does not remember his time in Never Land. He is an angry, work focused adult who has lost all magic and joy from his life. He has a short temper, is controlling of his children, yet appears to soften and melt at the sight of his beloved Nanny Wendy. This tale sees him battle with his inner child to reconnect with the magic and joy of imagination.



Nanny Wendy:

Wendy Darling (Dame Maggie Smith) is our classic Wendy in her older years. Nanny Wendy opened her home to foster the young who did not have parents and help find their forever homes. As she did with Peter. She is a wholesome, endearing and effervescent character. An air of mystery and wisdom resides within her and she manages to create magic wherever she goes. She has a way with children that sparks their inner light. Nanny Wendy is concerned when she sees this angry and joyless Peter at the start of the tale.



Tinkerbell:

Tinkerbell (Julia Roberts) is the same cantankerous character we remember from our tales. She is adventurous, spontaneous and a little bit stopy. Tinkerbell comes back to find her old friend Pan to help him save his children, but upon discovering Peter can remember nothing of their time together, her mission becomes very different.

What is my character like when we first meet them?

What is my characters objective?

What obstacles does my character have to face?

What makes my character change throughout the film

How has my character changed from the start of the film?

What might be characters life be like now?

Use the space below
to make your own
Neverland map! What
would be on yours?

A large, empty rectangular box with a thin grey border, intended for drawing a map of Neverland. The box occupies most of the page below the instruction bubble.

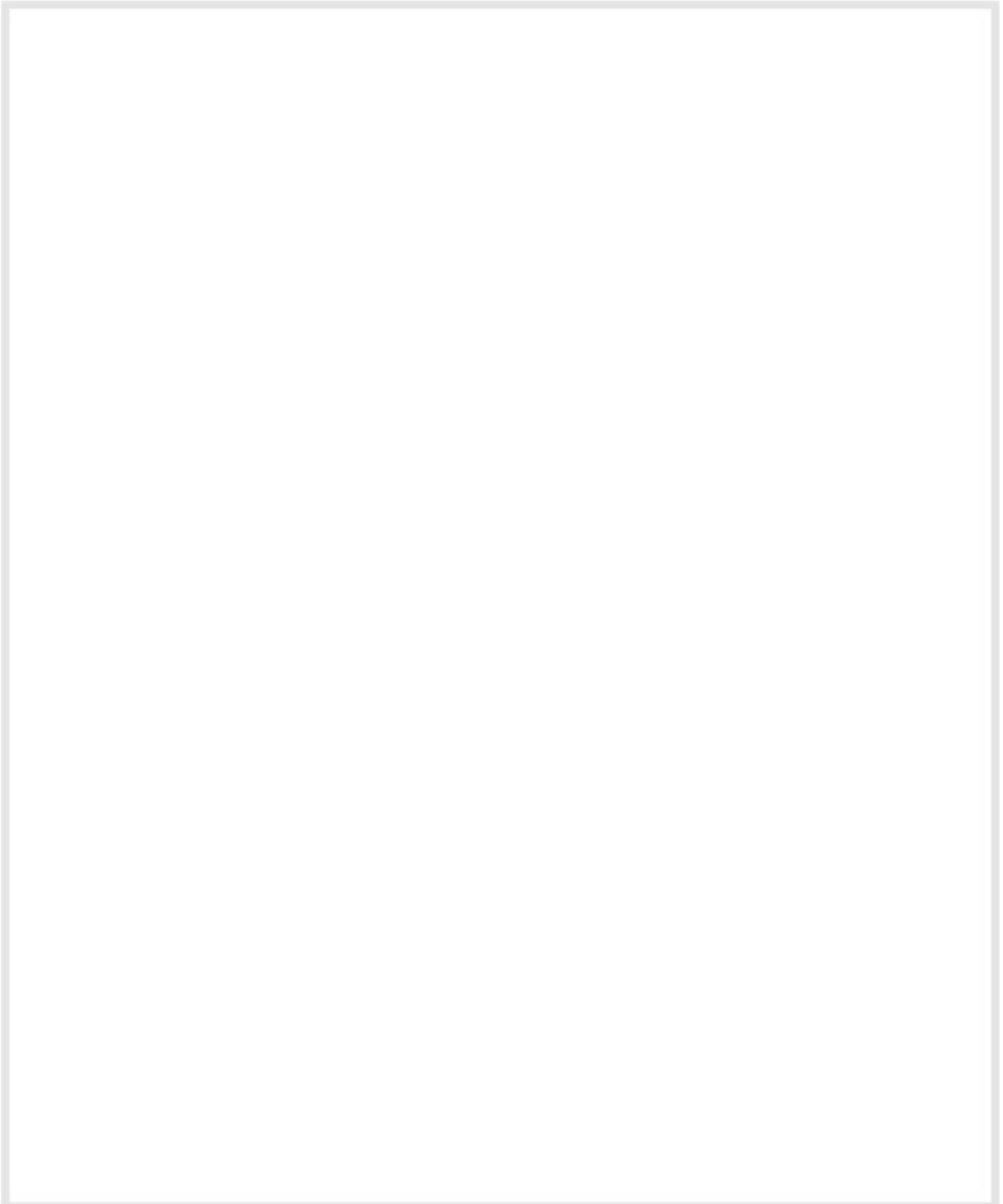
Film Study Questions

1. Where is the film set? And how can we tell?
2. When is the film set? And how can we tell?
3. When Peter and Nanny Wendy are first reunited, the pace of the film changes. Which elements of film making do you think help emphasise this? (i.e. music, camera angles, acting etc.)
4. How do the composers use music to enhance the storyline? Choose an example and describe how it makes you feel as an audience member.
5. Who is your favourite Character and why?
6. How does Pan and Rufio's relationship change throughout the film?
7. Let's think about set design. Never Never Land doesn't look real, it almost looks like a stage. Why do you think the production designers may have made this choice?
8. What parts of the Lost Boys Den make it feel magical and abstract?
9. Can you name a camera angle used in the film? Why was it so effective? (examples include mid, close, wide shot, pan, POV (point of view)).
10. What lessons does this film aim to teach us?

Your alternative ending

This is your chance to change the ending!

- Write it out as a story or a script.
- Draw it as a comic strip
- Create a picture scene using cuttings from magazines and online images to create your alternative ending!

A large, empty rectangular box with a thin grey border, intended for students to write their alternative ending or create a picture scene.

INT. LOST BOYS DEN. NIGHT

PETER and the LOST BOYS are at the dinner table settling down to eat invisible food.

PETER
Forget the games. I want real
food.
Steak, eggs--

RUFIO
You can't. Eat your heart out,
you crinkled, wrinkled fat bag!

PETER
You're very ill-mannered--

RUFIO
- You're a slug-eating worm.

TINKERBELL
You can do better than that!

PETER
You're encouraging this?

RUFIO
Show me your fastball, dust
brain!
You paunchy, sag-bottomed puke
pot!

LOST BOYS
Bangerang, Rufio!

PETER
You're a very poor role model
for these kids, you know that?

LOST BOYS make the sounds of a whistling bomb coming down to explode. A mark of failure to PETER'S insult.

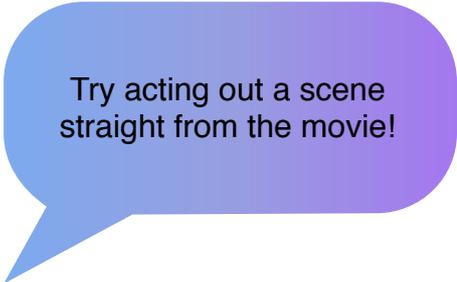
PETER (CON'T)
You don't have
a fourth-grade reading level.

RUFIO
Hemorrhoidal sucknavel.

PETER
(correcting himself)
Maybe a fifth-grade reading level.

LOST BOYS make their whistling bomb sound.

RUFIO
Oil-dripping, beef-fart
sniffing bubble butt.



Try acting out a scene
straight from the movie!

LOST BOYS
Bangerang, Rufio!

PETER
Someone has a severe caca mouth.
You know that?

RUFIO
You are a fart factory!
Slug-slime sack
of rat guts and cat vomit...
...cheesy scab...
...picked pimple-squeezing
finger bandage!
A week-old maggot burger with
everything on it and flies on the side!

PETER
Substitute chemistry teacher.

LOST BOY
Come on, Rufio, hit him back.

RUFIO
Mung tongue!

PETER
- Math tutor.

RUFIO
- Pinhead.

PETER
- Prison barber.

RAFIO
- In your face, camelcake!

PETER
- In your rear, cow derrière!

RUFIO
Lying, crying, spying,
prying ultra-pig!

PETER
Lewd, crude bag
of pre-chewed food dude.

LOST BOYS
Bangerang, Peter!

RUFIO
You man! Stupid, stupid man!

PETER
If I'm a maggot burger,

PETER (CON'T'D)
why don't you just eat me?
You zebra-headed, slime-coated,
pimple-farming, paramecium brain...
...munching on your own mucus,
suffering from Peter Pan envy!

TOOTLES
What's a "paramecium brain"?

PETER
I'll tell you what a paramecium is!
That's a paramecium! (points at RUFIO)

It's a one-celled critter
with no brain that can't fly!

Don't mess with me, man!
I'm a lawyer!

LOST BOYS
Banning, Banning, Banning!

CUT TO:



DAME MAGGIE SMITH

British Actress

BIO

Born on December 28, 1934, in Ilford, Essex, England, Dame Maggie Smith has led a distinguished, varied career on stage, in film and in television over the past six decades.

Smith has been married twice. Her first marriage, to actor Robert Stephens in 1967, ended in divorce in 1974. Her two sons with Stephens, Toby Stephens and Chris Larkin, are both actors. In 1975, Smith married writer Beverley Cross, who died of cancer in 1998.

Smith was made a Dame Commander of the Order of the British Empire in 1990.

ACHIEVEMENTS

Staring as Desdemona in *Othello*

Winning an Academy Award for her performance in *The Prime of Miss Jean Brodie*

Staring in *Downton Abbey*

Staring in *Harry Potter* films

She won the triple crown of acting – winning an Oscar, a Tony and an Emmy

TRADE MARKS

Has often played grumpy, acid-witted ladies in the second half of her career.

Her cheekbones.

INDUSTRY JOURNEY

1952 - she made her first stage debut.

1960s - She starred in *Oh! What A Lovely War* and *The Prime of Miss Jean Brodie*

1970s - she performed several shows on stage including *Richard III*, *Lady Macbeth* and *Virginia*.

Smith was also magnificent in the 1980s, with *A Room with a View* and *The Lonely Passion of Judith Hearne*

JK Rowling chose her to play Professor McGonagall in the wildly successful *Harry Potter* feature film franchise (2001-11)

Trivia

- 1) What does Maggie Smith prefer the stage or the screen?
- 2) How many times has Maggie Smith been married?
- 3) What do Maggie's sons both do as a job?
- 4) What did Maggie Smith battle while filming *Harry Potter*?
- 5) At the age of 85, does Maggie Smith plan on retiring?